BOB FRANKE CD PACKAGE

An economical 4-panel (4/1) booklet inserted into a jewel case with a 4-color (4/0) traycard was Bob's choice for his acclaimed live CD, "The other evening in Chicago". A 3-color silkscreen treatment was chosen for the On-CD graphics to simulate a sepia tinted photograph.

Booklet Back Cover

Front Cover

On-CD Graphics







respicion into the marks industry and in-persuoural neurosa into my anasted factorised by songs that came all the talk mass recordings 1 shade and, like the propted out of musical Deuter, My father had played sampleme and trompet in dance hands during the second world over on Linear and loved the songs. House, an Ipercept shaded of what's now known as the Accessor Scriptock, Because—bote a mobilician coffice. I wat a child, I wasn't aware of their festorical specificity

end the fact that their disension with remove was a three of my generation maction to a cerebary of marand its afterwarfs () over this. residentees to the book Vectore by the fedural Faul . I was been, from them, I Favoritis. My first hast that tongs were capable of telling — make minical theater on more sharies than one caree bise the great Broadway conjugate at Lexportered there on film and execondings while growing off o Dieborit

When I discovered that people had been singing When I not a third, people not been form. The arcand world, I could be alread with I go and a dispersion of their Sizes. The arcand world, I could be a second world. for hundreds of years, and that are could do this without important I could do with moving to hims took City, I believed and description could get my hards on; As school in Ann Advoc Madeigan, 7 got a job an a doorman at the Canterbusy. eartify that was also at that house. There i posked up the the mass of traditional

players and sargon, and of whose discovery of falls major bed Sweet to sing alread all aspects of their discovered that year cooks sine's own. Secared 1 experienced that theater in a second space that explicitly produced the unity of the sacred and the wolder 5 was make that there seem deep links between that thrider and the sacred theater of

year bite. I may also scared to trying to five my sociation. Ally old hazed Andy Cohenonce provided coal that, with all to bravel, this work to about as sale as being a neght clock in a 7-44. Cleaned that the function of the most religibly is to

filter cult and marginalise all rescording One Evening in manic that is not about many. Olicogo: Aryone between to Rich's "Widnight Special" discovering tolk music had taken are to long. By the used correction between bulk grow knows that the 30), Brough, 4 became clear more and theater is deep as that none of that mattered. his bones. I've delighted his and the hundreds of my Have then CO on Andrew colleagues, Laccepted say Calvage's Waterlang telesi faller I man that first g Andrew's own recation as cognitions, a professional ball section performer, and bringer Throseconling is a

Proportion of the Sheaten at I'd the to dedeate this support of my life's mark no recording to my colleagues. Lie. about 40 years of 8. Shone who have gove before Been a partly good improvably the great country. evening, one that with Mary singers), those who are a little culting comm uses my contemporation importally that can be forgiven once these of your little been become tedious on repeat Submary) could serve as a and those who come after impersonations of my live show at its best. It's no (repectably from what remember and therith the existent that it happened fact that they are part of a sede the governey of hing Suddens, Whentered SVEASE and Each Warren. espect of my subgroup who did not a sendar favor tradition that selection covers more 20 years ago when he enumbed an obscious lette. from the inargine, for better then that became the or worse, it's we on the

margine who have been called to use our inagmations in the serves of the bruth. So get up: off the breach, he grateful for pour bie, per that ticky work saf of your clothen, and start. Seading Scenard Himmely, ICs. not a had very to but, other all.

of many ecoderful recordings. In storing a prostopic to the developing of Megas Limax and the Auda: By wood. militing programs for freely giving our fler took to old the Maryen in Theyer pelbrasen computer; to Andrew for widing swords he lided to my family for its continuing produged to know as franchic, lose and napport, to her and Bruce for the photon and Mel by the graphen, by toes Sheemer for next that is gived as my myeryday life; and to the One who made the Leviation to the part of a

not from the manufactor, but . The folios of the sings on this recording are available at lety//www.bobbarks.com



Inside Booklet Tray Card